

# God Save the Spleen

Transcription: Linus Abrahamson  
Dbsus4-tuning: Db-Ab-Db-Gb-Ab-Db

(rhythm guitar)

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Freak Kitchen - Land of the Freaks

## Intro

♩ = 175

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup>

P.M.-----| P.M.-----| P.M.-----|

TAB: 5 3 5 3 5 4 3 0 | 5 3 5 3 5 4 3 0 | x x 1 1

F<sup>5</sup> D<sup>5</sup>

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 3 5 3 5 4 3 0 | 5 3 5 3 5 4 3 0 5 3 5 3 | 5 4 3 0 5 3 5 3 5 4 3 0

## Riff 1

F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> F<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> F<sup>5</sup> E<sup>b5</sup>

P.M.-----| P.M.-----|

TAB: 5 3 5 3 5 4 3 0 1 | 3 1 0 3 1 0 x 5 3 5 3 5 4 3 0 1 | 3 1 0 3 1 4

F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> F<sup>5</sup> E<sup>b5</sup> D<sup>5</sup>

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 3 5 3 5 4 3 0 1 | 3 1 0 5 3 5 3 5 4 3 0 5 3 5 3 5 4 3 0

## Verse 1

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup>

P.M.-----| P.M.-----|

TAB: 5 3 5 3 5 4 3 0 | 5 3 5 4 3 0

F<sup>5</sup> D<sup>5</sup>

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5 3 5 3 5 4 3 0 | 5 3 5 3 5 4 3 0 5 3 5 3 5 4 3 0 5 3 5 3 5 4 3 0

2

Chorus 1

D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> B<sup>b5</sup> A<sup>5</sup>

D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> 1. B<sup>b</sup>sus<sup>2</sup>/D C<sup>s</sup>sus<sup>2</sup>/E 2. B<sup>b</sup>sus<sup>2</sup>/D C<sup>s</sup>sus<sup>2</sup>/E

Riff 2

F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> F<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> F<sup>5</sup> E<sup>b5</sup>

F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> F<sup>5</sup> E<sup>b5</sup> D<sup>5</sup>

Verse 2

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup>

F<sup>5</sup> D<sup>5</sup>

\* Gtr. 1 plays 5 first bars of Verse riff

Musical notation for the first system. The top staff shows a guitar riff in treble clef with a key signature of one flat. The first four bars are marked with a double bar line and repeat dots. The fifth bar contains a triplet of eighth notes with '+' signs above them. The bottom staff is a guitar tab with fret numbers: 0, 5, 5, 0, 5, 5, 3, 5. The final bar of the tab shows a triplet of notes: 14, 10, 14, 10, 14, 10, 14, 10.

Musical notation for the second system. The top staff shows an F5(#11) chord in treble clef with a key signature of one flat. The chord is held for the first two bars, then the notes are released. The instruction 'let ring' is written below the staff. The bottom staff is a guitar tab with fret numbers: 3, 5, (5), 3.

Musical notation for the third system. The top staff shows a Bb5(#11) chord in treble clef with a key signature of one flat. The chord is held for the first two bars, then the notes are released. The instruction 'let ring' is written below the staff. The bottom staff is a guitar tab with fret numbers: 8, 10, (10), 8.

Musical notation for the fourth system. The top staff shows an F5(#11) chord in treble clef with a key signature of one flat. The chord is held for the first two bars, then the notes are released. The instruction 'let ring' is written below the staff. The bottom staff is a guitar tab with fret numbers: 3, 5, (5), 3.

Musical notation for the fifth system. The top staff shows a guitar riff in treble clef with a key signature of one flat. The first three bars are marked with a double bar line and repeat dots, and each is labeled 'P.M.'. The bottom staff is a guitar tab with fret numbers: 5, 3, 5, 3, 5, 4, 3, 0, 5, 3, 5, 3, 5, 4, 3, 0, 5, 3, 5, 3, 5, 4, 3, 0.

Chorus 2

Musical notation for Chorus 2. The top staff shows a series of chords in treble clef with a key signature of one flat: D5, F5, G5, F5, G5, A5, D5, F5, G5, F5, Bb5, A5. The bottom staff is a guitar tab with fret numbers: 0, 0, 3, 3, X, 5, 5, 5, 5, 3, 5, 7, 0, 0, 3, 3, X, 5, 5, 5, 5, 3, 5, 7, 0, 0, 3, 3, X, 5, 5, 5, 5, 3, 5, 7, 0, 0, 3, 3, X, 5, 5, 5, 5, 3, 5, 7.

1. 2.

D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B<sup>b</sup>sus<sup>2</sup>/D C<sup>s</sup>us<sup>2</sup>/E B<sup>b</sup>sus<sup>2</sup>/D C<sup>s</sup>us<sup>2</sup>/E

TAB: 0 0 3 3 X | 5 5 5 3 5 7 | 5 5 7 7 | 0 5 5 0 5 5 3 5 | 5 5 7 7

Bridge

F<sup>5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup> E<sup>b</sup><sub>3</sub>

TAB: 5 3 3 5 4 3 0 | 5 3 3 5 4 3 0 | X X 1 1

F<sup>5</sup> D<sup>5</sup> 15<sup>ma</sup> w/bar x3

TAB: 5 3 3 5 4 3 0 | (0) 2 | 5 3 3 5 4 3 0 5 3 5 3 | 5 4 3 0 5 3 5 5 4 3 0

\* 1st time only

TAB: 0 5 5 0 5 5 3 5 | 0 5 5 0 5 5 3 5

TAB: 5 3 3 5 4 3 0 5 3 5 3 | 5 4 3 0 5 3 5 5 4 3 0

Solo

E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B<sup>5</sup> E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> C<sup>5</sup> B<sup>5</sup>

TAB: 2 2 5 5 X | 7 7 7 5 7 9 | 2 2 5 5 X | 7 7 7 5 7 9 | 2 2 5 5 X | 7 7 7 5 7 9

E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B<sup>5</sup> C<sup>sus2</sup>/E D<sup>sus2</sup>/F<sup>#</sup> D<sup>5</sup> E<sup>5</sup> D<sup>5</sup> E<sup>5</sup> D<sup>5</sup>E<sup>5</sup> C<sup>sus2</sup>/E D<sup>sus2</sup>/F<sup>#</sup> 5

1. 2.

P.M. P.M.

Chorus 3

D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> B<sup>b5</sup> A<sup>5</sup>

D<sup>5</sup> F<sup>5</sup> G<sup>5</sup> F<sup>5</sup> G<sup>5</sup> A<sup>5</sup> B<sup>b5</sup><sup>sus2</sup>/D C<sup>sus2</sup>/E B<sup>b5</sup><sup>sus2</sup>/D C<sup>sus2</sup>/E

1. 2.

P.M. P.M.

Outro

F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> F<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup>

P.M.-----| P.M.-----|

F<sup>5</sup> E<sup>b5</sup> F<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> F<sup>5</sup> E<sup>b5</sup> D<sup>5</sup>

P.M.-----|

F<sup>5</sup> D<sup>5</sup>

P.M.-----| P.M.-----| P.M.-----| P.M.-----|